# WESTWIND NEWS

Frank Glasson & John Wilds - Trumpets, Barry Toombs - Horn, Bill Yeager - Trombone, Brent Dutton - Tuba

WestwindBrass.org

#### THE NEWSLETTER OF WESTWIND BRASS

August 2005

## Join us for our 19th season - to open in September 2005!

SAN DIEGO COUNTY CONCERT SERIES All concerts start at 7pm

#### Music from the Old World to the New World

Classical and Popular Music from Europe and America. From Palestrina to Mozart, from Ewald to Ives, it is a full evening of musical contrasts that highlight some of the greatest music of the last five centuries.

Friday, September 30, 2005 **The Neurosciences Institute** 

#### Holiday Program

Holiday Music from around the World featuring some of your favorite music from both classical and folk sources. The mighty music from Händel's Messiah, selections from Tchaikovsky's Nutcracker Suite, music for Hanukah and a special tribute to Frosty, the Snowman are just some of the treats in store for your listening pleasure.

Tuesday, December 13, 2005-**The Neurosciences Institute** Thursday, December 15, 2005-**San Diego Museum of Art** Sunday, December 18, 2005 **St. Paul's United Methodist Church in Coron** 

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### New Music for Brass

We are very excited to be giving the World Premiere of Bruce Broughton's new brass quintet, commissioned by Westwind Brass. The concert will feature this new work and other stirring music written in the last five years. This will be a sparkling evening of new and accessible music.

Monday, May 1, 2006-The Neurosciences Institute

**Tickets:** Subscription (any three concerts): \$40 general admission • \$30 member • \$20 student **Single tickets:** \$15 general admission • \$12 members • \$7.50 students

For more information, or to purchase tickets, please: visit: www.westwindbrass.org, or call (619) 237-7892, or email: info@westwindbrass.org

#### WESTWIND BRASS BOARD OF DIRECTORS

Jeanne Malitz, **President** Beth Hughes, **Secretary/Treasurer** Vinton Cunningham

#### Mission Statement:

The Westwind Brass exists to broaden and enrich the musical legacy of local, national and international audiences through performance and educational services featuring brass instruments and music.

Artistic Vision Statement: presents concerts of the entire spectrum of brass music from classical to music of other cultures and jazz,

. . . engages children and adults through a variety of outreach educational experiences such as lecture-demonstrations, workshops, master classes, and in school concerts,

. . . supports national and international touring of the ensemble,

... regularly produces recordings featuring the ensemble's unique repertoire,

... preserves the art form of the classical brass instruments both in their original sound and in their evolution to modern arrangements.

#### WESTWIND BRASS DONORS

We would like to thank the following people and organizations who have given generously to Westwind Brass:

#### **SUPPORTERS**

ACMP Foundation, Chamber Music America, ExxonMobil Foundation, Parker Foundation, Dr. Seuss Foundation, City of San Diego Commission for Arts & Culture, County of San Diego Community Enhancement Program, SAIC, Sempra Energy, US Bank

#### FANFARE MEMBERS

PATRON: Beverly & Vinton Cunningham, Chuck Freebern, Ron Kimura, JoAnne Krause & Brent Dutton, Sandra Petersen & Tuba Jim, Cynthia Romaker & John Fullmer, Mary Rudenberg, Dr. Jeanne & Paul Stryker

**COLLABORATOR:** Jack Eisenmann, Harrison Miyahira, Celianne & James Rendina, Dr. David Smith, Alene & Frank Stuart

SUPPORTER: Connie & Lewis Branscomb, Ellen & Floyd Larson, Louise Merryman & Powell Harrison, Jerry Witt

DONOR: Lyn & Dick Allison, Carol & John Carroll, Wendy & Dennis Cullum, Sheryl Harris, Phoebe & Robert McAnlis, Julie & Lee McCracken, Florence Nemkov & Bernard Eggertsen, Shari Pagnotta, Mary & Robert Porter, Elizabeth & Robert Scurlock, Christy & Ron Seaver, Tom Shive, Donald Snowden, Tom Spethmann, Pamela & Wendell Wierenga

FRIEND: Joan Arnold, Mary Cates Rutledge, MJ Daspit & Gary Greksouk, Barry Demchak, Diana & Chuck Elledge, Edna Frounfelter, Patricia & Norman Gillespie, Russell Ginns, Beverly & Roger Haines, Ruth Harris, Emily & Thomas Hernandez, Christy Johnson, Julie & Tom Karlo, Claudia & Carl Lowenstein, James Luxon, Mary & William Pirie, Mary Lee Scheid, Margaret Stockton, Linda & Norman Taylor

#### Help Support California's Premier Brass Ensemble and join an eclectic group of Supporters

*Fanfare* is a circle of arts and music lovers who enjoy and support Westwind Brass' programs, concerts, outreach efforts, and artistic endeavors.

As a member of Westwind Brass you enjoy many benefits, and play a key role in supporting the ensemble's artistic and educational efforts.

Memberships start at \$50, are valid for one year from the day you join, and allow you to purchase **all concert tickets for this upcoming season at the discounted member price!** 

To sign up, and for more information, please visit: www.westwindbrass.org, or simply mail a check, made out to Westwind Brass in the amount of \$50 or more to:

Westwind Brass, PO Box 86879 San Diego, CA 92138-6879

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<u>Help support arts and culture</u> <u>IN YOUR COMMUNITY</u>

We're looking for individuals who would like to serve on our Board, offer leadership skills, help with the growth of our organization, and support our educational and outreach performances locally, nationally and internationally.

Experience in the following areas preferable, but not mandatory:

Fundraising
Marketing and Public Relations
Sales 

Strategic Planning
Internet Marketing and transactions

#### Shari Pagnotta

Westwind Brass' stellar volunteer



The Star Awards 2005, an annual festive celebration of volunteers in the Performing Arts, staged by the San Diego Performing Arts League, took place at the beautiful Hyatt Regency in La Jolla this year. 70 dedicated volunteers were nominated by San Diego Arts organizations, and treated to a sparkling evening of entertainment and epicurean delights.

Westwind Brass was represented by Shari Pagnotta. We met Shari in 1998 when she was the administrator of a charitable foundation and instrumental in obtaining funding for our educational outreach programs. When she attended one of our events and asked if volunteers were needed for the organization, we enthusiastically welcomed her! She has proved to be a "Jill-of-all-trades" and lends her willing hands in numerous capacities. She copies, folds, stuffs, and edits promotional materials in our office. At performance events you may see Shari locating will-call tickets, handing out programs, serving refreshments, taking tickets, or selling CDs.

Thank you again, Shari, for all your help, advice and, most importantly, always good spirits you have brought to our organization!

### SUMMER WORKSHOP 2005

Westwind Brass continued its annual tradition, and presented its 4th Annual Summer Brass Workshop at the School of Music and Dance at San Diego State University. 37 students and amateur adult brass players between the age of 12 and 60 comprised an eclectic group of brass performers who strived to improve and perfect their techniques, and ensemble playing skills.

"It was a well organized camp which exposed us to many different ensembles and levels of play. It was overall a fun and rewarding experience. I wanted to further my own playing abilities by participating in several ensembles as well as by hearing professional players. I would like to be a professional musician. Anything to help me reach that goal is worth the time," says Alex Seaver, a participant of three years.



One highlight of the workshop was a guest performance by the Brass Quintet of Navy Band Southwest, and by featured Los Angeles artist Wayne Bergeron, who is not only a well know performer in LA's music scene, but has also made himself a name in Hollywood's movie and TV industry.

The one-week training culminated in a memorable concert performance, in which all workshop participants were given the chance to demonstrate their newly acquired skills, and perform in front of a live audience.

"The workshop reaches out to kids as well as adults, musicians who are at various levels with their instruments, and allows them to learn more and play in multiple ensembles. The performance at the end of the workshop is a relaxed and fun opportunity for the musician to showcase her/his music, and the families and friends can enjoy a carefree afternoon concert," ... says parent of workshop participant.

This workshop was made possible through the generosity of the Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

We would like to thank **Yamaha Music Corporation** and **FreeHand Systems** for underwriting our guest artist Wayne Bergeron.

United States Consulate Tijuana partnered with Westwind Brass to provide tuition assistance to three brass players from the Ensenada Conservatory of Music in Baja California, Mexico.

MARK YOUR CALENDAR FOR NEXT YEAR'S WORKSHOP: JUNE 26 – JULY, 1, 2006. **Upcoming Tour dates:** 

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9/6/2005 Lewiston, MT 9/9/2005 Sioux Falls, SD 9/10/2005 Topeka, KS 9/14/2005 Alpena, MI 9/22/2005 Turlock, CA 10/11/2005 Lexington, MO 10/14/2005 Parsons, KS 12/4/2005 Lancaster, OH 12/5/2005 Washington Court House, OH 12/7/2005 Punxsutawney, PA 12/11/2005 Mt. Vernon, OH

#### Upcoming concerts in San Diego

9/25/2005 Gala for The Neurosciences Institute, La Jolla 10/25/2005 SDSU, Smith Recital Hall 11/19/2005 BRAVO San Diego, Westgate Hotel
12/17/2005 Sounds of the Season with the *North Coast Singers* at the California Center for the Arts, Escondido



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