

WESTWIND NEWS

Frank Glasson & John Wilds - Trumpets, Barry Toombs - Horn,
Bill Yeager - Trombone, Brent Dutton - Tuba

WestwindBrass.org

Vol. 8, No. 8

THE NEWSLETTER OF WESTWIND BRASS

November 2003

San Diego Concert Series **Season's Greetings**

December 9, 2003 7:00 pm
San Diego Museum of Art

December 15, 2003 7:00 pm
The Neurosciences Institute

December 22, 2003 7:00 pm
St. John of the Cross

Enjoy holiday music from many countries and every era including traditional Christmas carols, Hanukah music, selections from Tchaikovsky's Nutcracker Suite, Händel's Messiah, and so much more.

Metales Liricos

February 3, 2004 7:00 pm
San Diego Museum of Art

February 13, 2004 7:00 pm
The Neurosciences Institute

February 15, 2004 3:00 pm
St. John of the Cross

American Soundscapes

March 16, 2004 7:00 pm
San Diego Museum of Art

March 21, 2004 3:00 pm
St. John of the Cross

Brass to the Fore

April 18, 2004 3:00 pm
St. John of the Cross

April 21, 2004 7:00 pm
The Neurosciences Institute

April 27, 2004 7:00 pm
San Diego Museum of Art



Westwind Brass starts its 17th season with the exciting addition of two new performers: Frank Glasson, trumpet and Bill Yeager, trombone. You can read more about our new members on pages 2 and 3.

This season's programming pays tribute to America's true art form, jazz. Recent works have included the West Coast Premier of Paquito D'Rivera's *Four Pieces for Brass Quintet*, along with three arrangements by Bill Yeager, featuring the jazz solos by Frank and Bill.

Recording projects this season include:

"The Old Euro Standard": Music from the 1500-1800s, the first reinterpretation of glorious works by Giovanni Pierluigi da Palestrina, Thomas Arne, J.S. Bach, and Antonio Vivaldi, for the modern brass ensemble.

Westwind Brass **"Jazztet"**: an inside look into the history of jazz with selections by Louis Armstrong, Dizzy Gillespie, Paquito D'Rivera, Thelonious Monk, Duke Ellington, and more.

WESTWIND BRASS BOARD OF DIRECTORS

Richard Jaynes, **President**
Victor Tokach, **Vice President**
Paul Stryker, **Secretary**
Beth Hughes, **Treasurer**

We say good-bye to outgoing board member Francine DiBlasi, and thank her for her guidance and assistance.

Mission Statement:

As professional musicians, the San Diego-based ensemble fosters appreciation of brass music as an exciting multicultural art form through music education and dynamic entertainment to enrich local and international communities.

Artistic Vision Statement:

Westwind Brass is committed to performing music of the highest caliber in all venues by:

- Presenting concerts of classical and contemporary brass music
- Educating the public by engaging them through workshops, master-classes and in-school performances

As a public benefit organization, Westwind Brass is an essential cultural asset, providing publicly supported access to brass music to audiences that would not otherwise have this opportunity.

Westwind Brass Donors

We would like to thank the following people and organizations who have given generously to Westwind Brass.

Supporters

California Arts Council, ExxonMobil Foundation, Outside the Box, City of San Diego Commission for Arts & Culture, County of San Diego Community Enhancement Program, SAIC, and Time-Warner Cable

FANFARE MEMBERS

PATRON: John DeBello, Brent Dutton, Mary Lou & Jack Eisenmann, Chuck Freebern, Joanne Krause, Connie Mullin, Sandra Petersen & Tuba Jim, James Rendina, Mary Rudenberg, Dr. Jeanne & Paul Stryker, Alene & Frank Stuart, Barry Toombs, Janice & John Wilds

COLLABORATOR: MJ Daspit & Gary Greksouk

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ARTIST PROFILE

Frank Glasson, trumpet, grew up in San Diego where he began studying the trumpet at age nine. He has performed both locally and abroad in the trumpet sections of the San Diego Symphony Orchestra, San Diego Chamber Orchestra, San Diego Opera, Mittel Deutsches Rundfunk Orchester of Germany, Cape Town Symphony Orchestra, State Theater Orchestra and National Chamber Orchestra of South Africa.



Mr. Glasson currently serves as Jazz Band Director at Palomar College and conductor of the Civic Youth Wind Ensemble.

OPPORTUNITIES

Yes, we have a vehicle donation program. You can now donate your old cars, vans, trucks, motorcycles, motor homes, trailers, and boats with trailers to Westwind Brass and receive a tax deduction. We are partnering with **Volunteers of America Enterprise Program**. Give us a call at 619-337-2848 for more details.

Is your employer involved in matching gift programs with **United Way**? If so, why not help support Westwind Brass' educational outreach program by designating your United Way Contribution to Westwind Brass? Our **United Way** number is **433380**.

ARTIST PROFILE

Bill Yeager, trombone, is a native of Seattle, Washington. He has a diverse musical background, both as a performer and educator.



He is Professor of Music and Director of Jazz Studies at San Diego State University. He is a well-known studio/jazz trombonist, performing on hundreds of records, films, TV shows, and commercials. He received his Bachelor and Master of Music degrees from North Texas State University.

He has performed with such artists as Frank Sinatra, Ella Fitzgerald, Tony Bennett, Sarah Vaughn, Mel Torme, and Dizzy Gillespie, to name a few. He has toured throughout the world. He has played in practically every big band in the Los Angeles/San Diego area, including long time associations with Louie Bellson and Les Brown.

THE FIRST TUBA

There is only one instrument in the modern orchestra whose date of birth is known precisely, and that instrument is the tuba. It was named the Bass-Tuba in Prussian Patent 19 dated September 12th, 1835, filed by Wilhelm Weiprecht and Johann Moritz of Berlin. This historic event was recorded in the Allgemeine Preussische Staats-Zeitung in a small article on the front page of its Wednesday 16, September 1835 issue. It was not the first valved brass instrument, nor the first valved bass brass instrument, but it was the first valved bass brass instrument to be called the Bass-Tuba. There is an example of the instrument from 1838-40 in the Musikinstrumenten-Museum in Berlin (No. 4456). Needless to say, this spot is holy ground for tubists. I remember visiting the museum and gazing with reverent eyes upon the first ancestor of my modern day horn. It is conveniently located right beside a nice beer hall so that after the visit, tuba players, still shaky with the emotion of the moment, can calm their nerves with a large glass of Germany's finest. - *Brent Dutton*



HOLIDAY SPECIAL CD SALE

Holiday Special CD Sale

Westwind Brass offers a special holiday sale on all of its CDs. Each CD, including shipping, handling, and tax, costs **\$10 only**. Mix and match our five CDs for yourself and as gifts for your friends and family for the upcoming holidays. Call 619-337-2848 or use our online contact form, WestwindBrass.org/contact.shtml

Yes, I would like to order Westwind Brass CDs for the Special Holiday price of \$10

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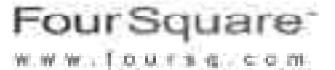
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Yes, I would like to make a tax deductible donation of _____ to Westwind Brass.

Upcoming concerts

Nov. 22, 2003	9:00 pm	San Diego, CA
Dec. 9, 2003	7:00 pm	San Diego, CA
Dec. 15, 2003	7:00 pm	La Jolla, CA
Dec. 22, 2003	7:00 pm	Lemon Grove, CA
Dec. 31, 2003	6:00 pm	Escondido, CA
Jan. 11, 2004	6:00 pm	Carlsbad, CA
Jan. 18, 2004	7:00 pm	San Diego, CA
Jan. 25, 2004	2:30 pm	Fontana, CA
Feb. 1, 2004	7:00 pm	San Diego, CA
Feb. 3, 2004	7:00 pm	San Diego, CA
Feb. 13, 2004	7:00 pm	San Diego, CA
Feb. 15, 2004	3:00 pm	Lemon Grove, CA

OUR COMMUNITY PARTNERS



Phone 619-337-2848

WestwindBrass.org

e-mail: info@WestwindBrass.org

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San Diego, CA 92138-6879

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