WESTWIND NEWS

Frank Glasson & John Wilds - Trumpets, Barry Toombs - Horn, Bill Yeager - Trombone, Brent Dutton - Tuba

WestwindBrass.org

THE NEWSLETTER OF WESTWIND BRASS

April 2004

Tour Update 2004-2005

Westwind Brass starts its national touring with a busy fall schedule working with **Live** on Stage.

Hereisabrieflookatoursummer and fall performances.

June 21-27, 2004
Summer Brass Workshop
San Diego State University



July 3, 2004 - Museum of Making Music, Carlsbad, CA

July 5, 2004 - Millennia Consort * National Organ Convention - Los Angeles, CA

September 5, 2004 - Wenatchee, WA

September 7, 2004 - Bremerton, WA

September 8, 2004 - Everett, WA

September 11, 2004 - Baker City, OR

September 13, 2004 - Coos Bay, OR

September 14, 2004 - Medford, OR

September 24, 2004 - The Neurosciences Institute - La Jolla, CA

September 26, 2004 - Millennia Consort *- Rancho Bernardo, CA

October 14, 2004 - San Diego Museum of Art - San Diego, CA

October 3, 2004 - San Bernardino, CA

October 27, 2004 - Dayton, OH

October 28, 2004 - Garrett, IN

October 29, 2004 - Munster, IN

October 30, 2004 - Olney, IL

November 19, 2004 - Griffin, GA

November 22, 2004 - Biloxi, MS

December 9, 2004 - San Diego Museum of Art - San Diego, CA

December 13, 2004 - The Neurosciences Institute - La Jolla, CA

December 19, 2004 - St. Pauls United Methodist Church - Coronado, CA

*brass, organ and percussion ensemble

2005

highligths include:

Ode to Joy - February 2005

Westwind Brass & the

San Diego Chamber Orchestra

Concert Series:

San Diego Musuem of Art The Neurosciences Institute

National tours to the Northwest, Midwest, and East Coast

WESTWIND BRASS BOARD OF DIRECTORS

Richard Jaynes, **President**Victor Tokach, **Vice President**Paul Stryker, **Secretary**Beth Hughes, **Treasurer**Libby Scott

Mission Statement:

As professional musicians, the San Diego-based ensemble fosters appreciation of brass music as an exciting multicultural art form through music education and dynamic entertainment to enrich local and international communities.

Artistic Vision Statement:

Westwind Brass is committed to performing music of the highest caliber in all venues by:

- Presenting concerts of classical and contemporary brass music
- Educating the public by engaging them through workshops, master-classes and in-school performances
- As a public benefit organization, Westwind Brass is an essential cultural asset providing publicly supported access to brass music to audiences that would not otherwise have this opportunity.



Newsletter made possible by the generous support of

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Westwind Brass Donors

We would like to thank the following people and organizations who have given generously to Westwind Brass.

<u>Supporters</u>

ExxonMobil Foundation, Parker Foundation, Dr. Seuss Foundation, Katherine Weaver French Fund, Outside the Box, City of San Diego Commission for Arts & Culture, County of San Diego Community Enhancement Program, SAIC, and Time-Warner Cable

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Alene Stuart

Westwind Brass' stellar volunteer



"I was introduced to the Westwind Brass during a performance at the San Diego Museum of Art many years ago," Alene remembers. Being a music lover and musician herself, she has always treasured music, specifically brass, and saw her chance of getting more involved with a local ensemble by volunteering.

Alene has been an essential help in organizing Westwind's music library. In addition, she has been a tremendous help at concerts: from ushering to supervising box office, and offering CDs and memberships. She is a passionate promoter of Westwind Brass' programs. "Alene has convinced more concert attendees than anyone else to join our ensemble as a member! She is very good with answering questions, and giving attendees the info they are looking for," says Carmen DeBello, Westwind's Director of Marketing & PR.

In addition to volunteering, Alene and her husband Frank have been long-term supporters of the ensemble.

Never afraid of saying what she thinks, Alene states clearly that Westwind's concert series at The Neurosciences Institute is her very favorite one: "The acoustics there are so marvelous, we should do all our performances there!"

SUMMER BRASS WORKSHOP

June 21-26, 2004 San Diego State University School of Music and Dance

Activities include: sectional coachings, ensemble playing, and group performances.

Ensembles will consist of large brass, brass quintets, brass trios, trumpet, horn, trombone, and low brass.

We will cover the following topics:

- 1) Musicianship
- 2) Phrasing
- 3) Dynamics
- 4) Tempo
- 5) Rhythm
- 6) Articulation
- 7) Expression Marks
- 8) Intonation
- 9) Ensemble Playing
- 10) Ensemble Deportment and much more!

Monday through Friday 1- 4:00 pm

Special Masterclass Saturday, June 26, 2004

1:00 - 3:00 pm Evening concert Saturday, June 26, 2004 6:00 pm

21ST CENTURY MUSICIAN

The MusicPad Pro® is an electronic sheet music display designed to eliminate the need for printed sheet music, both in performances and in musical education classes. The MusicPad Pro impressively marries groundbreaking technology with musical arts and education. This product has revoluntionized the way educators, professional and aspiring professional musicians and home entertainment users view sheet music.

Stop by our **Summer Workshop** where Westwind Brass will have 5 Music Pads programmed with



brass music for you to test drive. If you would like to learn more about the MusicPad Pro and Freehand Systems visit their website at Freehandsystems.com

Registration

Full week: Students/Military \$75 • Adults \$125

Saturday Masterclass: Students/Military \$5 • Adults \$10

Call: 619-501-3562 or use our online contact form WestwindBrass.org/contact.shtml Visa, Mastercard

Yes, I would like to attend West Full week registration Saturday Masterclass	Student / Military _	Adult	
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Method of Payment Check	Visa Master	card	Total Amount
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Yes, I would like to make a tax deductible	e donation of	to Westwind Brass.	

Concert Series

San Diego Museum of Art

October 14, 2004 December 9, 2004 March 10, 2005

The Neurosciences Institute

September 24, 2004 December 13, 2004 March 25, 2005

OUR COMMUNITY PARTNERS















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